

Samer Fanek - Biography

www.samerfanek.com



Samer Fanek (Arabic: سامر الفانك, born **December 11, 1986**) is an award-winning pianist, composer and producer of instrumental music. He has a longtime dream to create instrumental songs that leave an enduring emotional impact, hoping that the songs will travel from his small home studio to the world stage, where he aspires to perform them alongside talented musicians and orchestras for everyone to experience.

To date, he has released four studio albums: *“Call of the Desert”* (2022), *“Polarized”* (2020), *“Guide Me”* (2018) and *“Wishful Thinking”* (2016). All his albums received glowing [press reviews](#) and debuted at #1 on *Amazon.com* charts in the genre, with his debut album also charting nationally at #12 on the *US New Age Billboard* charts.

Samer won several awards and nominations with his music, including winning the [Great American Song Contest](#) for best instrumental song, multiple silver medals in the [Global Music Awards](#), and nominations in the *Hollywood Music in Media Awards (HMMA)* in [2016](#), [2019](#) and [2021](#). His debut album also made the *59th Grammy® Awards* first-round ballot in the Best New Age Album category.

Born and raised in Amman, Jordan, he found his musical passion as a teenager after teaching himself how to play his favorite songs by ear on the piano through trial and error. After discovering music production software, he became intimately familiar with the sounds of many instruments beyond the piano, eventually learning how to combine them together to create a desired feeling. Over time, he recreated many of his favorite radio tunes from scratch by carefully picking up what each instrument was playing.

Following a variety of instrumental and piano solo arrangements, Samer started posting some of them on [YouTube](#), with his videos gathering over 3.6 million views to date. He then decided to compose and release original music to tell his own story, conveying a wide range of emotions to whoever chooses to listen.

By the end of 2015, Samer decided it was time to leave his full-time job as a software engineer to dedicate himself entirely to his musical dream. On **July 22, 2016**, after working for months in isolation in his home studio, he released his debut instrumental album, *“Wishful Thinking”*.

His second album, *“Guide Me”*, was released on **December 11, 2018**. The deeply personal album intends to take listeners on an emotional roller coaster with his signature style of powerful and dramatic instrumentals, complemented by gentle piano solos.

His third album, *“Polarized”* was released two years later on **December 2, 2020**. The eleven tracks are a mix of solo piano and more orchestrated pieces, and the title reflects on the sometimes sharp contrast between the highs and lows of life. In his own words, “most of these songs were created while going through moments of sheer joy and at other times moments of extreme frustration in life, resulting in a contrasting album, with joyful/romantic songs being complemented by some melancholic songs.”

His latest album, *“Call of the Desert”*, was released on **April 30, 2022**. The album came out of Samer’s nostalgia and longing for his home country of Jordan. After growing up listening to both Arabic and Western music back home, he felt that creating an album that combines both of these influences was long overdue, acting as the bridge between these two worlds of sound.

Given his lack of access to an orchestra, Samer exclusively uses his keyboard and virtual instrument libraries to record all the instrument parts on his albums, aspiring to perform his music with a real orchestra someday.

Samer’s music can be regularly heard on numerous international FM radio stations and [streaming platforms](#), peaking at #2 on the [Zone Music Reporter \(ZMR\) Top 100 Radio Airplay](#) chart, the monthly aggregate chart which tracks worldwide radio airplay of albums in the new age, world music, and instrumental music genres. Radio programmers also nominated Samer for the *13th Annual ZMR Music Awards* for [Best New Artist](#) and [Best Neo-Classical Album](#).